

# THE FREDERICK HARRIS CO. PART SONGS

(FOURTH SERIES)

## FEMALE VOICES—THREE AND FOUR PART

Number			Price
2582	When Love's Afar	4 part	<i>Ada Kent</i> .15
4017	Whispering Hope	3 part	<i>Hawthorne</i> .12
3097	Faithful Johnnie	3 part	<i>Beethoven</i> .12
5098	Heavens are Telling (The Creation)	3 part	<i>Haydn</i> .10
3099	Dance Song from William Tell	3 part	<i>Rossini</i> .12
4001	Summer is a-coming in	3 part	

## TWO-PART SONGS

2549	All Hail the King	<i>Healey Willan</i> .06
→*2606	Barcarolle (Tales of Hoffman) French and English	<i>Offenbach</i> .20
2579	Cheery Song	<i>D. D. Slater</i> .10
3045	Come Out Mr. Sunshine	<i>Bliss-Dicks</i> .05
3095	Come where the Lilies Bloom	<i>W. L. Thompson</i> .10
	I Dream of Jeannie	<i>Foster</i> .12
4019	Just A-wearyin' for You	<i>C. J. Bond</i> .10
3050	Merry Bells are Ringing	<i>M. Praetorius</i> .08
3052	On the Lagoon	<i>Brahms</i> .08
*2581	Passing By	<i>Edward Purcell</i> .15
4020	Perfect Day, A	<i>C. J. Bond</i> .10
3947	Rose of Tralee	<i>Glover-Dicks</i> .06
2646	Clown's Song, from "Twelfth Night" and When Belinda Plays (poem by J. E. Middleton)	<i>Healey Willan</i> .15
4032	Cherubim Song No. 7	<i>D. S. Boriniansky</i> .10

## UNISON SONGS

2548	All Hail the King	<i>Healey Willan</i> .06
3095	O Canada	<i>Healey Willan</i> .05
2586	Rose of Tralee	<i>Glover-Dicks</i> .05
2552	We Sing a Song to Canada	<i>Healey Willan</i> .06

## BOYS' VOICES

*4002	Chorus of Pirates	3 part	<i>Sullivan</i> .12
4003	Long Day Closes	4 part	<i>Sullivan</i> .08
*4004	Passing By	3 part	<i>Purcell</i> .12
*4005	We Sail the Ocean Blue	3 part	<i>Sullivan</i> .12

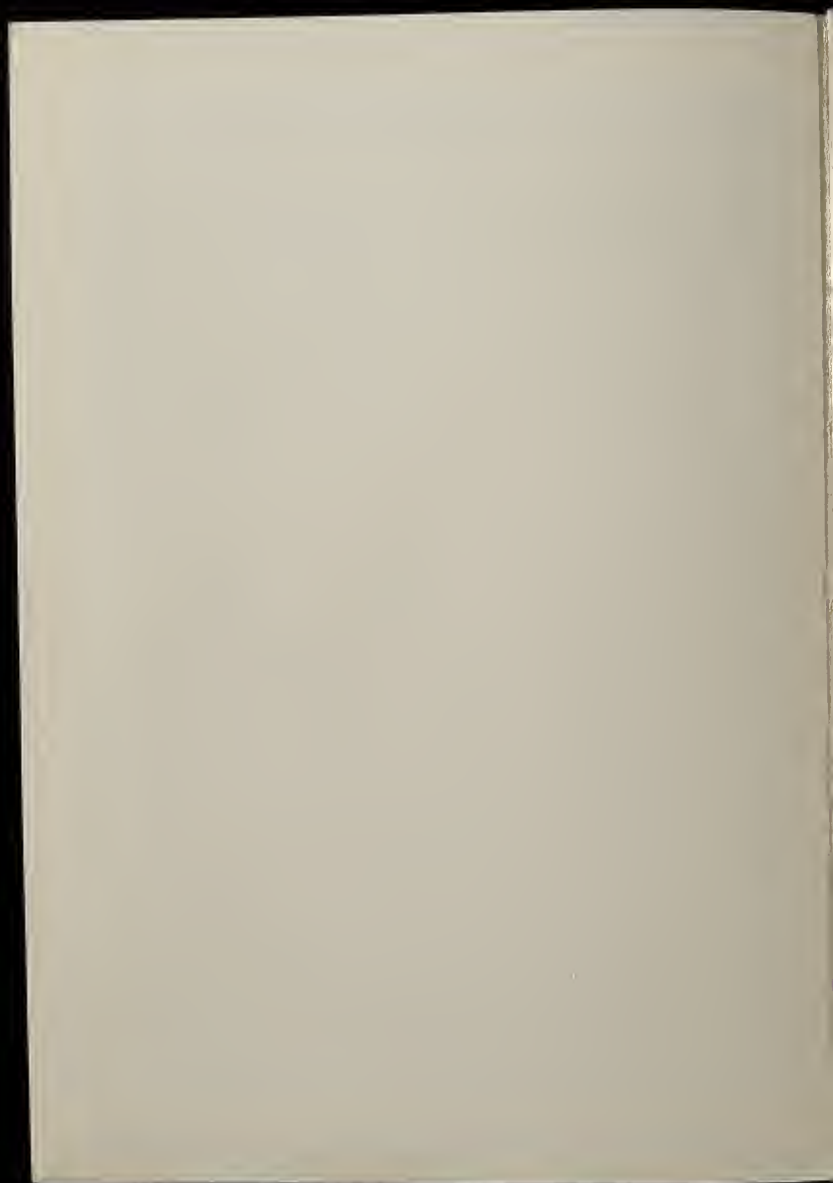
\*The works with an asterisk can be sold only in Canada.

Please Order by Number Only.

FREDERICK HARRIS MUSIC CO. LIMITED

OAKVILLE

ONTARIO



# NIGHT OF STARS.

## BARCAROLE.

from "Tales of Hoffmann"

Two-part Chorus for Female Voices.

J. OFFENBACH.

*Moderato.*

Soprano. *p* Night of stars, and

Alto. *p*

*Moderato.*

Piano. *pp*

*And. \* And. \* And. \**

right of love, Fall gent - ly o'er the wa - ters, Heav'n a-round, be-

*And. \* And. \* And. \* And. \**

*p* Float - ing thus in

- low - a -bove, No more we'll heed the shore! Float - ing thus in

*And. \* And. \* And. \* And. \**

sil - ver light, Sing on! On earth's fair daugh - ters, Love had ne'er an

sil - ver light, Sing on! On earth's fair daugh - ters, Love had ne'er an

Red. \* Red. \* Red. \* Red. \*

hour so bright In fa - bled days of yore — The ca - denc'doar will

hour so bright In fa - bled days of yore — The

Red. \* Red. \* Red. \* Red. \*

rhyme — To the measure we sing — Till ev - en charm - ed

ca - denc'doar will rhyme measure we sing — Till

Red. \* Red. \* Red. \* Red. \*

time Folds a moment his wing. Wan - der  
 ev - en charm - ed time A moment his wing. Wan - der on! Till the

*Red. \* Red. \* Red. \**

on! Till the dawn! Ah!  
 dawn! Wan - der on! Till the dawn! Till the dawn!

*Red. \* Red. \* Red. \**

*p* Night of stars, and night of love, Fall gent - ly o'er the wa - ters,  
*p* Night of stars, and night of love, Fall gent - ly o'er the wa - ters,  
*p*

*Red. \* Red. \* Red. \**

Heav'n a-round, be - low, a - bove, No more we'll heed the shore.

Heav'n a-round, be - low, a - bove, No more we'll heed the shore.

*f*

*dim.* \* *dim.* \* *dim.* \* *dim.* \*

Night of stars and of love, Gent-ly fall o'er the wa -

Night of stars and of love Gent-ly fall o'er the

*cresc.* *f*

*dim.* \* *dim.* \* *dim.* \* *dim.* \*

- ters! Heav'n a - round, be - low, a - bove! Ah!

wa - ters! a - round, be - low, a - bove! Ah!

*dim.* *p* *pp*

*dim.* \* *dim.* \* *dim.* \* *dim.* \*



First system of a musical score in D major. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics "ah!" and "ah!... ah!". The piano part includes a right-hand staff with chords and a left-hand staff with a bass line. The system concludes with five measures of the piano accompaniment, each marked with a fermata and an asterisk.

Second system of the musical score. It continues the vocal and piano parts. The vocal staves have lyrics "ah!" and "ah!... ah!". The piano part includes a right-hand staff with chords and a left-hand staff with a bass line. The system concludes with five measures of the piano accompaniment, each marked with a fermata and an asterisk.

Third system of the musical score. It continues the vocal and piano parts. The vocal staves have lyrics "ah!" and "ah!... ah!". The piano part includes a right-hand staff with chords and a left-hand staff with a bass line. The system concludes with five measures of the piano accompaniment, each marked with a fermata and an asterisk.

# The Frederick Harris Music Co. Ltd.

## ANTHEMS, PART SONGS, AND SERVICES.

Art Thou Weary?	... ..	... Hymn	... ..	G. W. Chadwick	... 10
As It Began to Dawn	... ..	... Easter Anthem	... ..	William Reed	... 10
Bless the Lord O My Soul	... ..	... S. A. T. B.	... ..	Grady	... 15
Christian, the Morn Breeds Sweetly o'er Thee	... ..	... ..	... ..	H. R. Shelley	... 10
Come Unto Me	... ..	... Anthem	... ..	Doug-Dicks	... 10
Come Ye Disciples	... ..	... ..	... ..	Dodley Buck	... 10
Dear Refuge of My Weary Soul	... ..	... Anthem with Bass Solo	... ..	P. C. Baumann	... 10
Dreams of Gullies	... ..	... Hymn-Anthem	... ..	C. F. Morrison	... 10
Fear Not, O Israel	... ..	... Anthem with Solo	... ..	Max Spoker	... 12
Gently, Lord, O Gently Lead Us	... ..	... (To the Welsh Air)	... ..	W. T. Porter	... 10
God that Madest Earth and Heavens	... ..	... (Ar Hyd y Nos, 1890)	... ..	Fred. Schilling	... 10
Hark, Hark, My Soul	... ..	... Alto Solo and Chorus	... ..	G. W. Chadwick	... 12
Heart, Be Still	... ..	... Response	... ..	John C. Warren	... 10
Hope of the Father (Angel of Hope)	... ..	... Anthem	... ..	Hawthorne-Dicks	... 10
Jesus is Risen	... ..	... Easter Anthem: Bass Solo	... ..	P. A. Schreck	... 10
Jubilate Deo in C	... ..	... ..	... ..	Fred. Schilling	... 10
Jubilate Deo (O be Joyful)	... ..	... ..	... ..	Wm. K. Bassford	... 10
Jubilate Deo (O be Joyful)	... ..	... ..	... ..	Dodley Buck	... 10
Lord is My Light (The)	... ..	... ..	... ..	Heratio W. Tinker	... 15
Lord of Heaven	... ..	... ..	... ..	With optional Solo for L. P. Rossi	... 10
Night of Nights	... ..	... Soprano, Tenor and Bass	... ..	Van de Water-Dicks	... 10
O Come, Everyone that Thirsteth	... ..	... Anthem for Christmas	... ..	William Reed	... 10
O Jesus, Thoo art Standing	... ..	... Soprano Solo and Chorus	... ..	William Reed	... 10
Open the Gates of the Temple	... ..	... Hymn-Anthem	... ..	T. G. Shepard	... 10
Resurrection (The)	... ..	... Anthem	... ..	Knapp-Dicks	... 10
See, O God, We Children Come	... ..	... Easter Anthem	... ..	Harry Rowe Shelley	... 10
Saviour, Breathe an Evening Blessing	... ..	... ..	... ..	Rev. Jos. Mandelberg	... 10
Seraphim, Breathe an Evening Blessing	... ..	... Sacred Part Song	... ..	C. A. Havens	... 10
Seraphim, Breathe an Evening Blessing	... ..	... With Soprano & Bass Solos	... ..	Fred. Schilling	... 10
Seraphim, Breathe an Evening Blessing	... ..	... ..	... ..	R. Huntington Woodman	... 10
Seraphim, Breathe an Evening Blessing	... ..	... Hymn-Anthem with Alto Oley Speaks	... ..	... ..	... 10
Seraphim, Breathe an Evening Blessing	... ..	... or Bass Solo	... ..	... ..	... 10
Seraphim, Breathe an Evening Blessing	... ..	... Hymn-Anthem	... ..	Hollen	... 10
Seraphim, Breathe an Evening Blessing	... ..	... To be sung without accompaniment	... ..	C. B. Hawley	... 10
Seraphim, Breathe an Evening Blessing	... ..	... ..	... ..	Dodley Buck	... 10
Seraphim, Breathe an Evening Blessing	... ..	... ..	... ..	Michael Watson	... 15
Seraphim, Breathe an Evening Blessing	... ..	... S. A. T. B.	... ..	Verdi	... 15
Seraphim, Breathe an Evening Blessing	... ..	... S. A. T. B.	... ..	Verdi	... 15
Seraphim, Breathe an Evening Blessing	... ..	... S. A. T. B.	... ..	Offenbach	... 15
Seraphim, Breathe an Evening Blessing	... ..	... S. A. T. B.	... ..	Richardson	... 15
Seraphim, Breathe an Evening Blessing	... ..	... S. A. T. B.	... ..	Verdi	... 20
Seraphim, Breathe an Evening Blessing	... ..	... S. A. T. B.	... ..	Ashford Dicks	... 10
Seraphim, Breathe an Evening Blessing	... ..	... S. A. T. B.	... ..	James Lavaloe	... 10
Seraphim, Breathe an Evening Blessing	... ..	... S. A. T. B.	... ..	M. Fiedelinski	... 15
Seraphim, Breathe an Evening Blessing	... ..	... S. A. T. B.	... ..	J. Faure	... 15
Seraphim, Breathe an Evening Blessing	... ..	... S. A. T. B.	... ..	C. J. Bond	... 12
Seraphim, Breathe an Evening Blessing	... ..	... S. A. T. B.	... ..	A. S. Gatty	... 15
Seraphim, Breathe an Evening Blessing	... ..	... S. A. T. B.	... ..	Sans Secul-Dicks	... 10
Seraphim, Breathe an Evening Blessing	... ..	... S. A. T. B.	... ..	Mawthorne-Dicks	... 10
Seraphim, Breathe an Evening Blessing	... ..	... T. T. B. B.	... ..	Michael Watson	... 15
Seraphim, Breathe an Evening Blessing	... ..	... T. T. B. B.	... ..	Mallinson	... 15
Seraphim, Breathe an Evening Blessing	... ..	... T. T. B. B.	... ..	Adam-Dicks	... 10
Seraphim, Breathe an Evening Blessing	... ..	... T. T. B. B.	... ..	Ashford Dicks	... 10
Seraphim, Breathe an Evening Blessing	... ..	... T. T. B. B.	... ..	James Lavaloe	... 10
Seraphim, Breathe an Evening Blessing	... ..	... T. T. B. B.	... ..	C. J. Bond	... 12
Seraphim, Breathe an Evening Blessing	... ..	... A. T. T. B.	... ..	C. J. Bond	... 12
Seraphim, Breathe an Evening Blessing	... ..	... T. T. B. B.	... ..	Sans Secul-Dicks	... 10
Seraphim, Breathe an Evening Blessing	... ..	... T. T. B. B.	... ..	Edward Olney	... 10
Seraphim, Breathe an Evening Blessing	... ..	... Female Voices, S. S. A. A.	... ..	Offenbach	... 15
Seraphim, Breathe an Evening Blessing	... ..	... Female Voices, S. S. A. A.	... ..	Offenbach	... 15
Seraphim, Breathe an Evening Blessing	... ..	... Female Voices, S. S. A. A.	... ..	C. J. Bond	... 12
Seraphim, Breathe an Evening Blessing	... ..	... Female Voices, S. S. A. A.	... ..	C. J. Bond	... 12
Seraphim, Breathe an Evening Blessing	... ..	... S. A. T. B.	... ..	J. Deane Wells	... 12

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